

# MICHAEL TORLEN

1305 CROWN COURT, MAMARONECK, NY 10543  
168 IRVING AVENUE, PORT CHESTER, NY 10573

914.698.2823  
914.251.6769

## INDIVIDUAL EXHIBITIONS

- 2005 *Narratives*, Miranda Fine Arts, Port Chester, NY  
2004 *Sanger Fra Mor*, Director's Choice, Performing Arts Center, Purchase, NY  
2003 *Songs for My Father*, The Silo-Hunt Hill Farm, New Milford, CT  
2002 *Landscape and Memory*, Miranda Fine Arts, Port Chester, NY  
2001 *Artists at Weir Farm*, Weir Farm National Historic Site, Wilton, CT  
1999 *Songs for My Father*, Randall Tuttle Fine Arts, Woodbury, CT  
1995 *Songs for My Father*, Clay Art Center Gallery, Port Chester, NY  
1994 *Songs for My Father*, Greenwich Arts Center Gallery, Greenwich, CT  
1992 *Songs for My Father, Monotypes*, Walter Wickiser Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2006 *Constant Line*, Nan Mulford Gallery, Rockland, ME  
*Beach*, Gallery Yellow, Cross River, NY  
*American Impressions: Contemporary Printmaking Exhibition*, curated by Dr. Marilyn Kushner, William Patterson University, Wayne, NJ  
*Particular Places*, curated by Bernard Chaet, Creative Arts Workshop, New Haven CT
- 2005 *Prints USA 2005*, Springfield Art Museum, Springfield, MO  
*Watercolor USA 2005*, Springfield Art Museum, Springfield, MO  
*'SCAPES*, Flinn Gallery, Greenwich, CT
- 2004-06 *Fish Follies*, Cordova Historical Museum, Cordova, AK
- 2004 *Connecticut Prints*, The Westport Art Center Gallery, Westport, CT  
*KMAA @ WCC*, Westchester Community College Fine Arts Gallery, Valhalla, NY  
*Pearl Street*, The Gallery @ Pfizer Learning Center, Rye Brook, NY  
*The Art of Printmaking*, Noel Fine Art, Bronxville, NY
- 2003 *The Painted Gift*, Hubert Gallery, New York, NY  
*New Terrain: Digital Print Based Work*, Neuberger Museum of Art, Purchase, NY  
*Selected Artists*, The Rye Art Center, Rye, NY  
*Landscape*, University of Connecticut Art Gallery, Stamford, CT  
*Faculty Art Exhibit*, State University Plaza Gallery, Albany, NY
- 2002-05 Miranda Fine Arts, Port Chester, NY
- 2002 *Weir Farm Visiting Artists 2001*, Housatonic Museum of Art, Bridgeport, CT  
*The Print: Image & Process*, Creative Arts Workshop, New Haven, CT
- 1999-00 Watermark Gallery, Port Clyde, ME  
Wingspread Gallery, Northeast Harbor, ME
- 1998-06 Lupine Gallery, Monhegan, ME
- 1998 Caldbeck Gallery, Rockland, ME  
*Come Hell or High Water*, Myungsook Lee Gallery, New York, NY  
Midwest Watercolor Society, Krasl Art Center, St. Joseph, MI and Bonifas Fine Arts Center, Escanaba, MI
- 1997-98 Bayview Gallery, Portland, ME
- 1997 Midwest Watercolor Society, Westbend Art Museum, Westbend, WI  
*New Art Annual 97*, Stamford Museum & Nature Center, Stamford, CT
- 1996,7 McGrath Dunham Gallery, Castine, ME
- 1996 Ethel H. Blum Gallery, College of the Atlantic, Bar Harbor, ME  
*Paint Maine*, Bromfield Gallery, Boston, MA
- 1995 *Natural Fantasy*, Pace University, Pleasantville, NY
- 1994 *Inspired by Nature*, Neuberger Museum of Art, Purchase, NY
- 1993 Walter Wickiser Gallery, Inc., New York, NY
- 1989 *Art of Northeast USA*, Silvermine Guild Arts Center, New Canaan, CT
- 1985 *Art Heritage of Hofstra*, Emily Lowe Gallery, Hempstead, NY  
*Paper Works: On and Off the Page*, Henry Street Settlement, New York, NY
- 1984 *Drawings*, Luise Ross Gallery, New York, NY

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## AWARDS

- 2005 Member, Watercolor USA Honor Society
- 2001 Visiting Artist, Weir Farm Trust, Wilton, CT
- 1999 Artist-in-Residence, Weir Farm Trust, Wilton, CT
- 1998 Artist- in-Residence, Acadia National Park, Bar Harbor, ME
- 1995 *E.C. Potter Award*, 78th Annual, Greenwich Art Society, Hurlbutt Gallery, Greenwich, CT

## PANELS, LECTURES AND WORKSHOPS

- 2005 Workshop *Know Lines*, Neuberger Museum of Art Annual Teacher Conference, October, Purchase, NY
- 2003 Presentation *On Critique*, Neuberger Museum of Art Annual Teacher Conference, October, Purchase, NY  
*Art Sandwiched In*, a discussion about *New Terrain*, Neuberger Museum of Art, December, Purchase, NY  
*3 Worlds- A Methodology for Critique*, Paper presented at College Art Association Conference, February, New York, NY
- 2002 Lecture: *Chance, Accident and Choice, the Romantic Impulse*, Miranda Fine Arts, Port Chester, NY
- 1999 Guest Lecturer, Whitney Museum of American Art at Champion, Stamford, CT
- 1995,6,0 Guest Lecturer, Neuberger Museum of Art, Purchase, NY
- 1995-04 Visiting Artist, *Writing Through the Arts*, Neuberger Museum of Art, Purchase, NY
- 1995,6 Artist-in-Resident, *Paint Maine '95*, Blueberry Cove Foundation, Tennants Harbor, ME
- 1994,5 Guest Lecturer, *The American Character*, American Studies Seminar, George Stevens Academy, Blue Hill, ME
- 1991 Watercolor Workshop, Florida Community College, Jacksonville, FL
- 1991 Lecture: *Watercolor, The English Method*, Jacksonville Museum of Art, Jacksonville, FL

## TEACHING

- 1972-06 Associate Professor of Visual Arts, Purchase College, State University of New York, Purchase, NY
- 1995 *The Artists Way Creativity Camp*, Wisdom House, Litchfield, CT (Sponsored by the Open Center, New York, NY)
- 1982 *Visiting Artist* at Yale Summer Program, Norfolk, CT
- 1981 *Visiting Artist* at City College, Sydney, Australia
- 1965-70 Assistant Professor, University of Georgia, Athens, GA

## EDUCATION

- MFA** Ohio State University, Columbus, OH
- BFA** Cranbrook Academy of Art, Bloomfield Hills, MI

## BIBLIOGRAPHY

- Dominick Lombardi, "The Art of Printmaking", *New York Times*, Sunday, January 18, 2004
- Northern Light Productions, Informational Videotape, Weir Farm Historical Site Visitor's Center, Wilton, CT, 2003
- Dominick Lombardi, "Abstract Paintings That Create a Visual Roller Coaster Ride", *New York Times*, Sunday, December 15, 2002
- L.P. Streifeld, "Nature vs. Human Touch", *Greenwich Time*, Sunday, June 30, 2002
- Matthew Mirapaul, "A Brush, a Mouse, a Canvas: Mixing Paint and Pixels," *New York Times*, Wednesday, June 13, 2001
- William Zimmer, "Homegrown Art," *New York Times*, Sunday, February 18, 2001
- Dominick Lombardi, "Two Shows Sample Contemporary Art," *New York Times*, Sunday, February 13, 2000
- Dominick Lombardi, "Visual Depths Convey Mood of a Place," *New York Times*, Sunday, July 4, 1999
- Lawrence Campbell, Review, *Art in America*, June 1989
- Ronny Cohen, Review, *Artforum*, February 1989
- Amy Slaton, "Michael Torlen," *Arts Magazine*, February 1984
- Robert Yoskowitz, Review, *Art in America*, Summer 1981
- Vivien Raynor, "A Universe Inspired by the Past," *New York Times*, Sunday, July 8, 1979
- Irving Sandler, Catalogue Essay for *Michael Torlen/Seven Planets*, Neuberger Museum of Art, 1979

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## SELECTED PUBLIC AND CORPORATE COLLECTIONS

ALEA North America, Wilton, CT  
Astoria Federal Savings, New York, NY  
AT&T, Berkeley Heights, NJ  
Bank of New York, New York, NY  
Bankers Trust, Greenwich, CT  
Bessemer Trust, New York, NY  
British Airways, Charlotte, NC  
Cathedral of St. John the Divine, New York, NY  
Chase Manhattan Bank, New York, NY  
Cigna Health Care, White Plains, NY  
Confederation Trading Co., Toronto, CAN  
Continental Group, Stamford, CT  
Doral Arrowood, Rye Brook, NY  
Deloitte & Touche, New York, NY  
Fireman's Fund, New York, NY  
First Atlantic Capital, New York, NY  
F.G.I.C., New York, NY  
General Signal Corp., Stamford, CT  
Housatonic Museum of Art, Bridgeport, CT  
Gillespie, Robinson & Grimm Co. Inc., Greenwich, CT  
Great Northern Nekoosa Corp., Stamford, CT  
IBM, Armonk, NY  
James F. Curry Assoc., Elmsford, NY  
J.P. Morgan & Co., New York, NY  
K.P.M.G. Peat, Marwick, New York, NY  
The Matrix Corp., Orangeburg, NY  
MONY, Purchase, NY  
Neuberger Museum of Art, Purchase, NY  
The Newark Museum, Newark, NJ  
Northern Telecom, Ontario, CAN  
NYNEX, White Plains, NY  
Pepsico Inc., Purchase, NY  
Pfizer Learning Center, Rye Brook, NY  
Prudential Insurance Co., Newark, NJ  
Reliance National, Los Angeles, CA  
Skandia Investment Management, NY  
Southeast Banking Corp., Miami, FL